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Carolyn Wright has published eight books and chapbooks of poetry. Her most recent, *A Change of Maps* (Lost Horse Press, 2006), finalist for the Idaho Prize and Alice Fay di Castagnola Award of the Poetry Society of America, and nominated for the *LA Times* Book Award, won the 2007 Independent Book Publishers' Bronze Award. Her previous book, *Seasons of Mangoes and Brainfire* (Eastern Washington U Press/Lynx House Books, 2nd edition 2005), won the Blue Lynx Prize and the American Book Award from the Before Columbus Foundation. Other books include *Premonitions of an Uneasy Guest* (AWP Award Series), *Stealing the Children* (Ahsahta Press), an invitational chapbook, *Carolyn Wright: Greatest Hits 1975-2001* (Pudding House); a collection of essays, *A Choice of Fidelities: Lectures and Readings from a Writer's Life* (Ashland Poetry Press); and volumes of poetry translated from Spanish and Bengali. Most recently published is the anthology *Majestic Nights: Love Poems of Bengali Women* (White Pine Press, 2008). A poem of hers is included in *The Best American Poetry of 2009*, ed. David Wagoner (guest editor) and David Lehman.

Wright's investigative memoir of her experiences in Chile on a Fulbright Study Grant during the presidency of Salvador Allende, *The Road to Isla Negra*, received the PEN/Jerard Fund Award and the Crossing Boundaries Award from *International Quarterly*. She spent four years on Indo-U.S. Subcommission and Fulbright Senior Research fellowships in Kolkata, India, and Dhaka, Bangladesh, translating the work of Bengali women poets and writers. For this work she has received Witter Bynner Foundation grants, an NEA Fellowship, and a Fellowship from the Bunting Institute of Radcliffe College. In 2008 she returned to Chile on a Partners of the Americas Education and Culture travel grant to read, speak and direct workshops around the country.

A graduate of Seattle U's Humanities Honors Program with a doctorate in English and Creative Writing from Syracuse U, Wright has received awards from the Poetry Society of America, Seattle Arts Commission, and New York State Council on the Arts. She has been a Writing Fellow at the Fine Arts Work Center in Provincetown, Millay Colony, Santa Fe Art Institute, VCCA, Vermont Studio Center, and Yaddo; and a visiting writer at Radcliffe, Sweet Briar College, Emory U, U of Wyoming, U of Miami, Oklahoma State U, U of Central Oklahoma, U of Oklahoma, The College of Wooster, and Cleveland State U. She has read and taught for conferences, festivals and centers such as Arizona State U's "Desert Nights, Rising Stars," Seattle's Bumbershoot, Burning Word, Chautauqua, the Frost Place, Geraldine R. Dodge Festival, Mountain Writers Center, Naropa, Richard Hugo House, San Miguel Poetry Week, Santa Fe Writers Conference, and Skagit River Poetry Festival. Wright is Translation Editor for *Artful Dodge*, and was on the Board of Directors of the Association of Writers and Writing Programs (AWP) in 2004-2008. In 2005 she returned to her native Seattle, and serves on the faculty of the Whidbey Writers Workshop MFA Program. In 2008, she was Thornton Poet in Residence at Lynchburg College, and Distinguished Northwest Poet at Seattle University.